

Ecodesign in fishing & aquaculture communities

What? Why ? How ?



«Design,
persuading people to buy things they do not need,
with money they do not have, in order to impress
others who pay no attention to it,
is probably the most hypocritical domain that exists
today»

Victor Papanek - 1926 – 1999

Design for real world: human Ecology and social change, NewYork 1971, Pantheon books

PLASTIC
CREATES
\$13 BILLION
OF DAMAGE TO
MARINE
ECOSYSTEMS
ANNUALLY

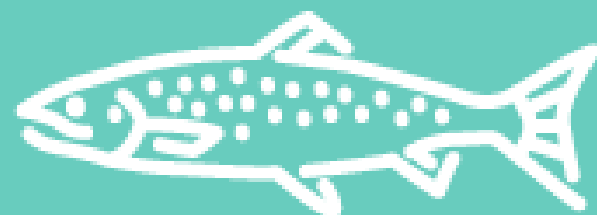


8
MILLION
METRIC TONS OF
PLASTIC
ENTERS THE OCEAN
FROM THE LAND
EACH YEAR



If things continue as is...

by 2050
there will be more
PLASTIC
than



in the
OCEAN



farnet
fisheries areas network



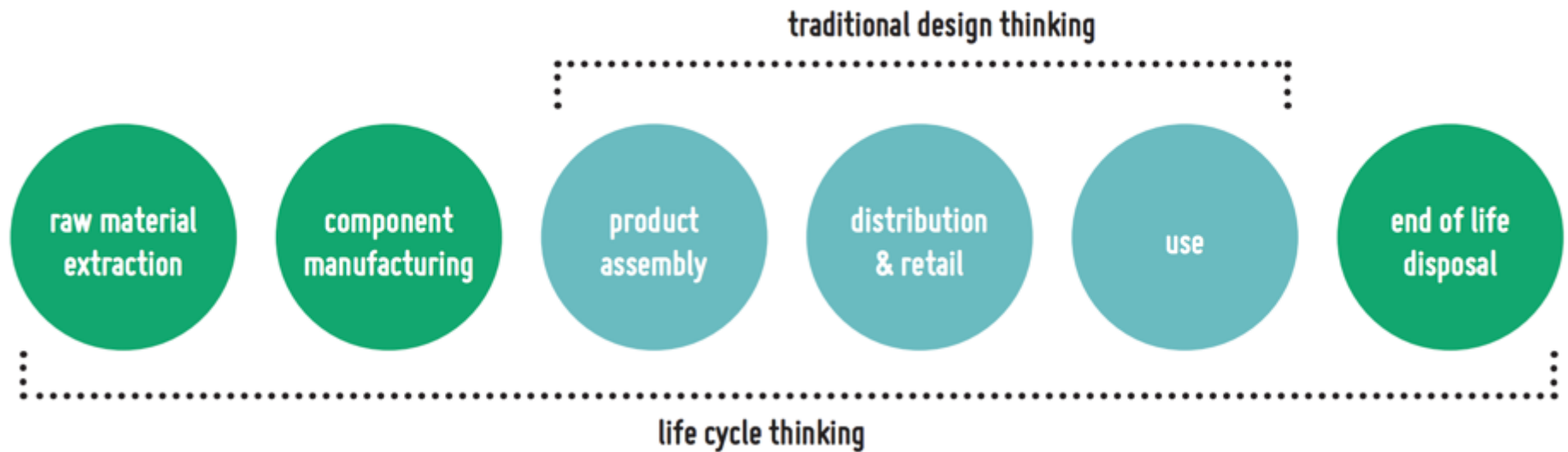
One of the answers?

Eco-Design ?



PLAN A: BUSINESS AS USUAL

Figure 3 Life Cycle Thinking

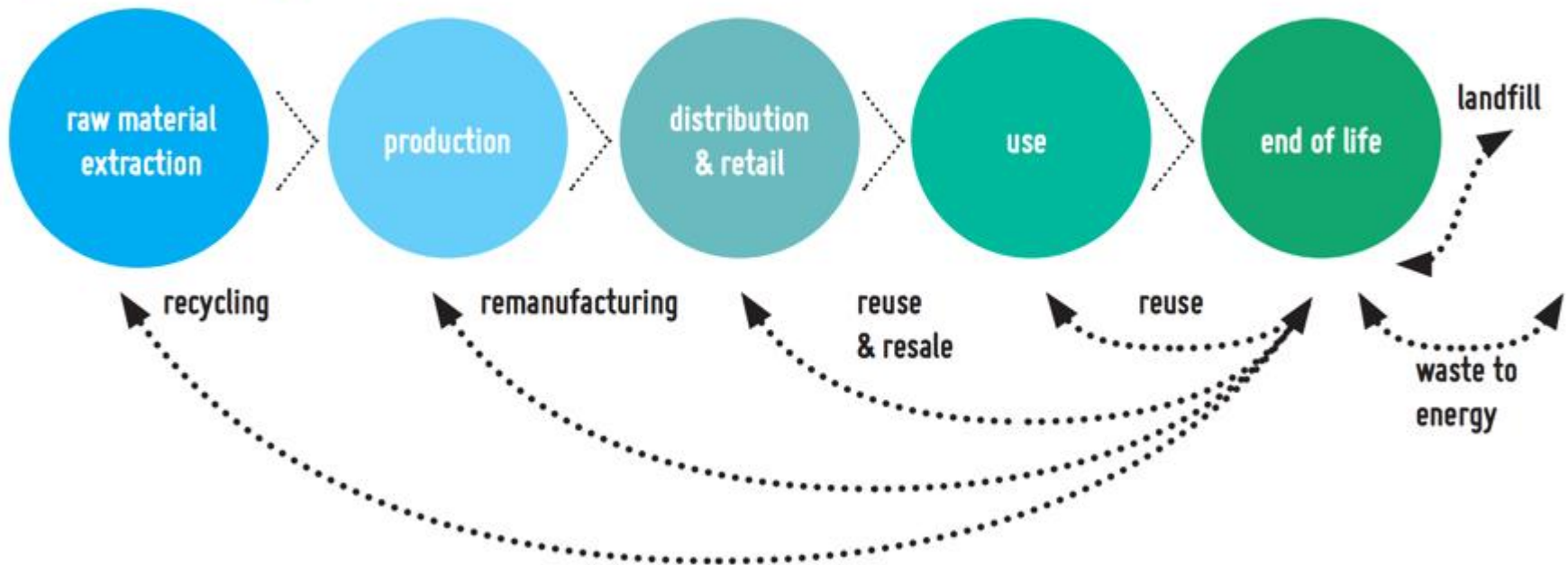


Source : ENLCO - FARE ECO-CONCEPTION 2014



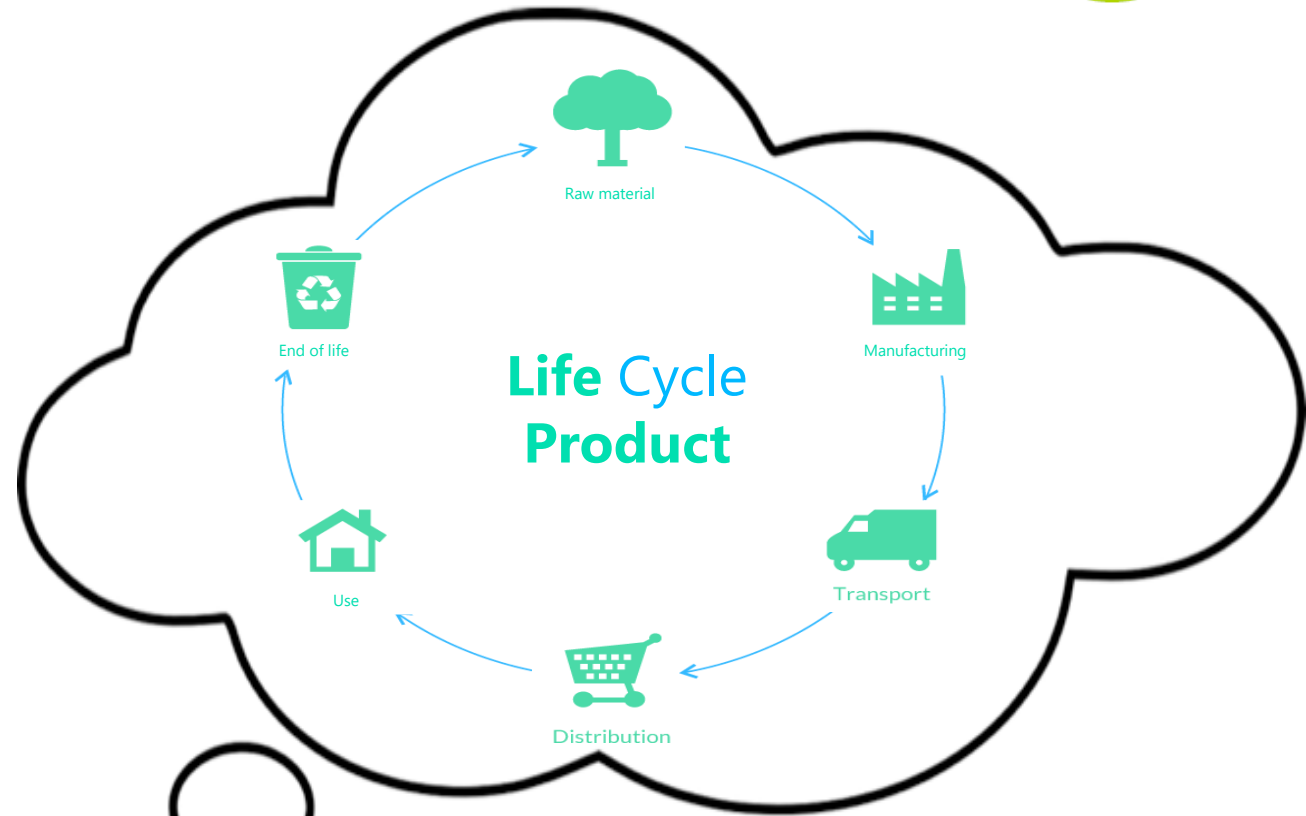
PLAN B: DOING LESS BAD

Figure 4 Life Cycle Stages





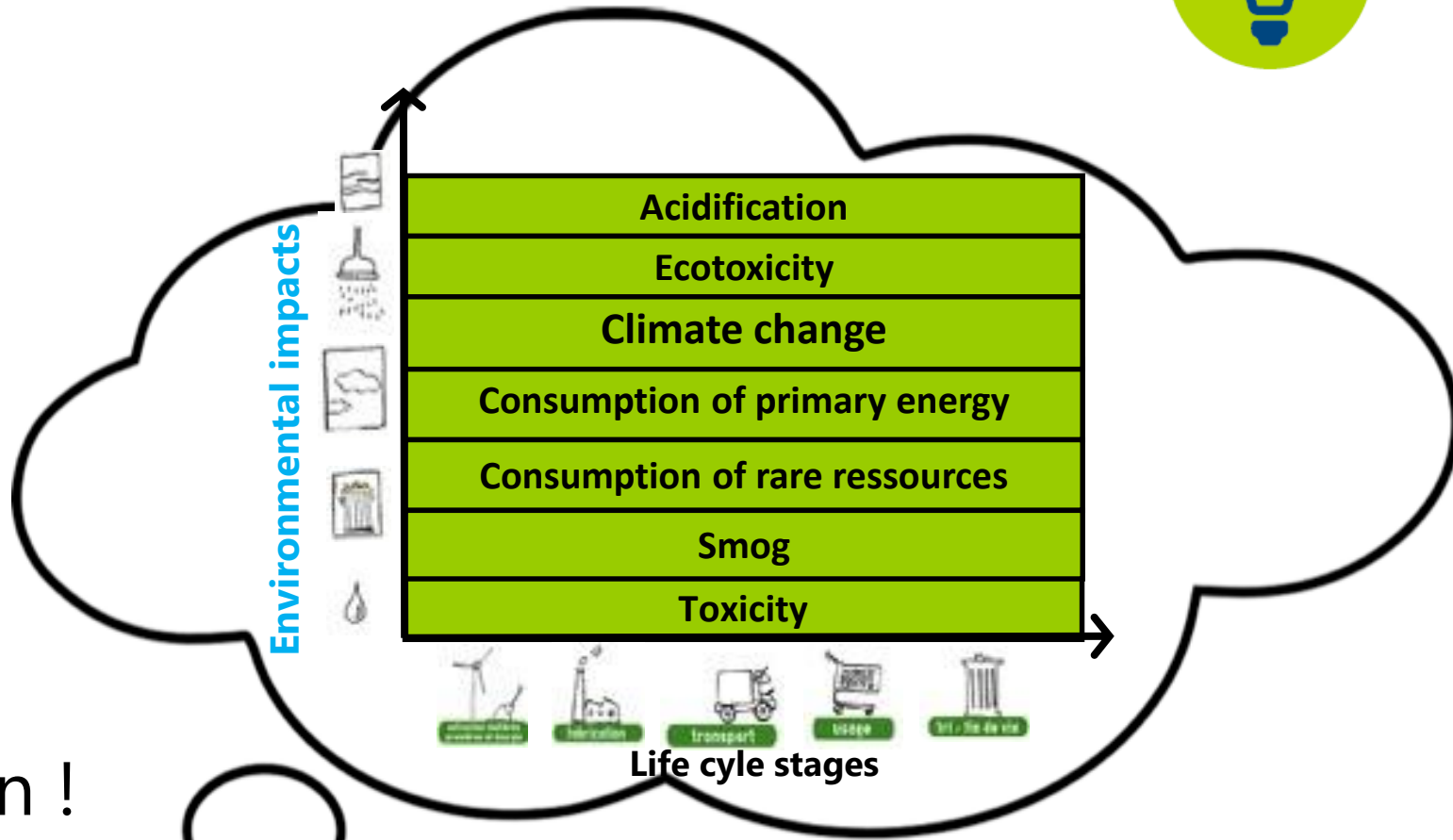
PLAN C : Change The Game



Design !



PLAN C : Change The Game



Design !



Less environmental Impacts + Equivalent or better quality =
Better Product

Eco-efficacité



Level 1
Better
product



Level 2
Redesign
product



Level 3
Innovation
Rethinking
function

Level 4
Rethinking
System



ECODESIGN

ECO-INNOVATION



Eco-Design,

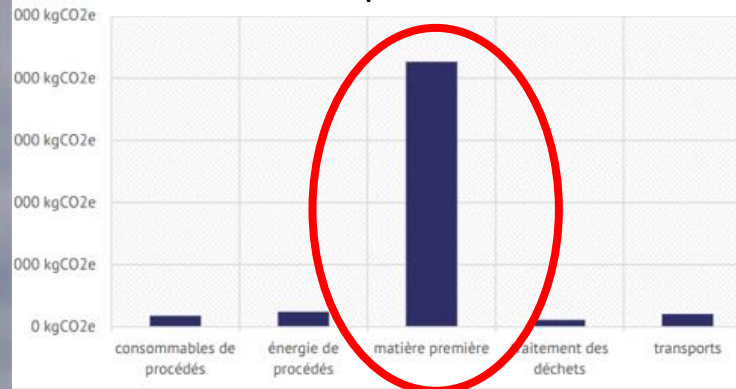
is-it applicable to fishing
& aquaculture
activities?



Eco-design – Route du rhum



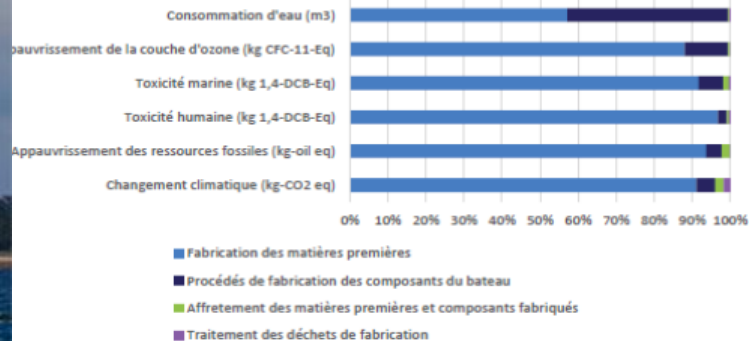
Carbone Footprint Class 40



Major Impact :

- Raw material
- Manufacturing

Life Cycle Analysis





Eco-design Strategy – Solutions ?





Eco-design – Solutions ?

Design for :

1. Innovation
2. Low impact material:
 - Resin biosourcing
 - Cork
 - Balsa wood
 - Flax fibers
3. Optimized manufacturing
4. Low impact use
5. Optimized product lifetime



Eco-design – Application in the **maritime transport sector**



Transport capacity

A 100% secured loading, in hold and garage



Deadweight: 5000 MT
Containers capacity: 280 TEU / 130 FEU
RORO capacity : 1700 linear meters (2.8 m width)



Main garage 2236 m³:

Length: 121 m
Width: 21.2 m
Height: 9.8 m

Lower garage 1200m³:

Length: 81.6 m
Width: 14.6m
Height: 5.3 m

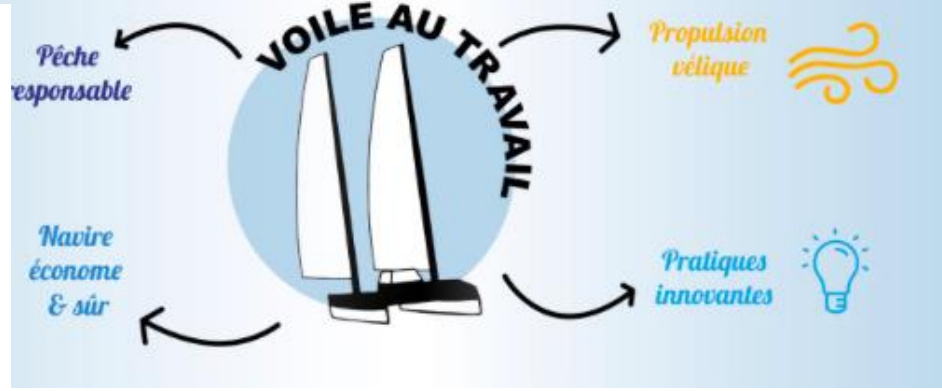


- ✓ Vessels able to handle cargo in autonomy, even in little equipped ports
- ✓ The possibility to adapt loading spaces to shipper's requirements

Eco-design – Application in the fishing sector



Le projet Listao, un catamaran polyvalent professionnel à la voile



Eco-design – Application in the fishing sector



CIRCULARITÉ DU PROJET SEABAC



Ergo-Seabac © Seabird



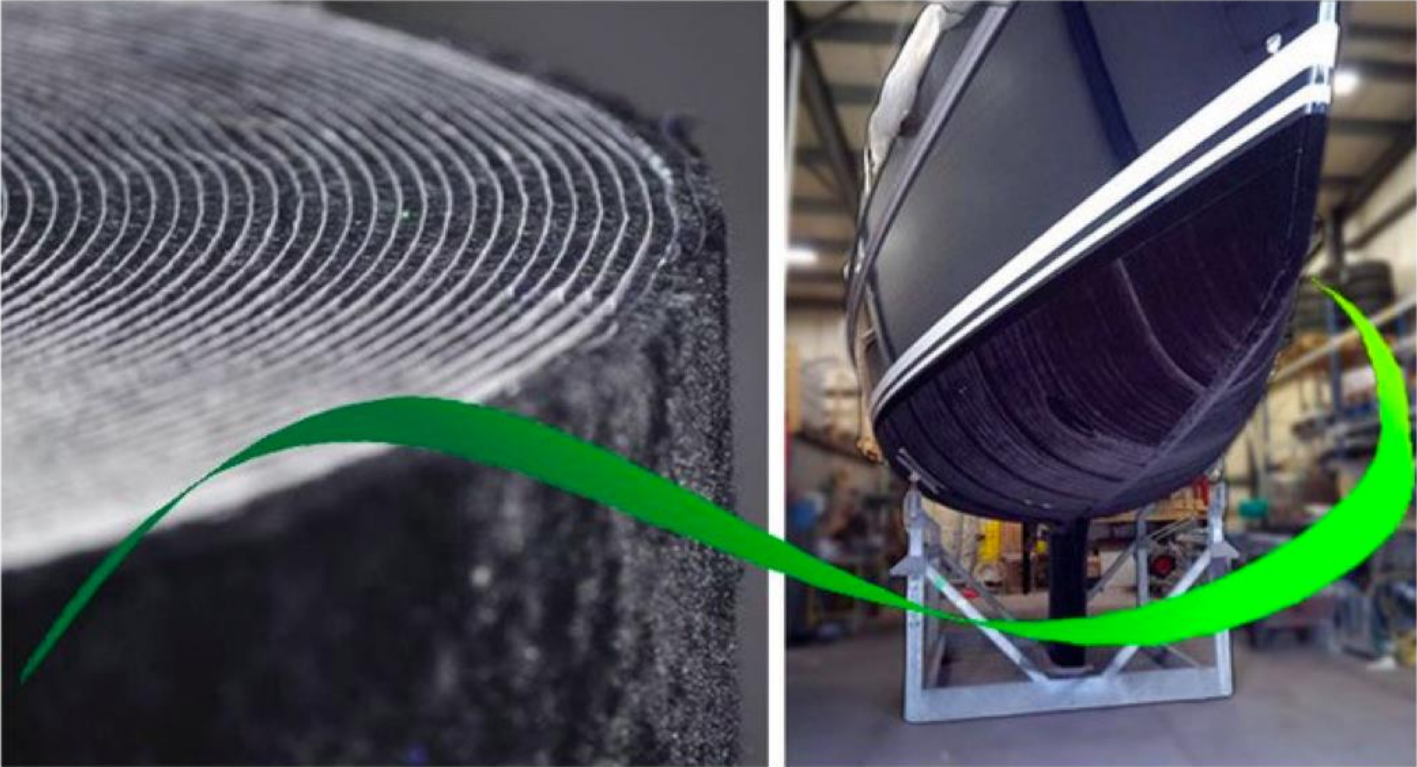
Eco-design – Application in the **yachting sector**



New material
Low material
Cork



Eco-design – Application in the yachting sector



Finsulate®
Keeps fouling at a distance

by

**BLUE
INNOV**

Marion Padioleau—06.63.75.87.97

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farnet
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Eco-design – Application for the end of life of ships



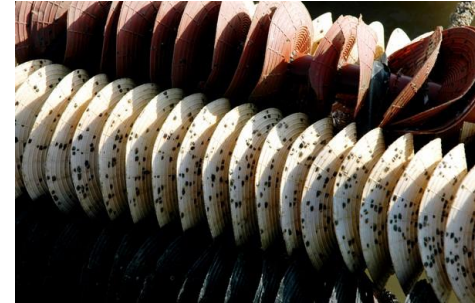
The screenshot shows the top navigation menu with links: A PROPOS, SERVICES, GALERIE, EQUIPE, and BLOG. The main header features the company logo "ECHONAUTIQUE" with a lighthouse icon. The central text reads "ECHONAUTIQUE DECONSTRUCTION" in large white letters. Below this, a tagline states: "Spécialiste dans la déconstruction de navires de plaisance et le recyclage de matériels nautiques". At the bottom, there are two buttons: "NOS SERVICES" (highlighted in blue) and "QUI SOMMES-NOUS".



Examples of CLLD initiatives on eco-design :



- Biosourced and biodegradable oyster pads. **Marennes Oléron FLAG - France**
- « Hairy rope », an innovative rope mussel farming system (drastically reducing plastic use). **South FLAG – Ireland**
- Decreasing the environmental footprint of fish farms by better utilization of feed and energy. **Esko FLAG - Finland**



Ecodesign, what else ?



Fishing, think

- Design boat for end of life – Recycling
- Design to consume less energy
- Design Fishing gear for durability and protect the biodiversity
- Design boat and fishing gear with fair material (natural, recycled and recycling materials)
- Design just SIMPLE and for the MINIMUM VALUE PRODUCT

Aquaculture, think

- Design to optimize consumption and input
- Design to use the must waste as a great material
- Design to optimize the transport
- Design to optimize the biodiversity
- ...

Processing seafood, think

- Design to optimize consumption and input
- Design to optimize the material and develop co-products
- Design to optimize packaging (recycled, reuse, recycling)
-

A large, powerful ocean wave with a surfer riding it. The wave is dark green and blue, with white foam at the top. The sky is dark and cloudy. The surfer is a small figure in a red wetsuit riding the face of the wave.

Eco-design

= Sustainable design

= Eco-socio-design

= Good design

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